St Austin's Catholic Primary School 2025-2026

Progression in Reading

	Nursery	Reception	Year 1	Year 2	Year 3/4	Year 5/6
Word Reading	(DM: Literacy- Reading)	(DM: Literacy- Reading)	W1: apply phonic	WR1: continue to apply	WR1: apply their growing	WR1: apply their growing
Word iteduling	3-4 year olds	Reception	knowledge and skills as the	phonic knowledge and skills	knowledge of root words,	knowledge of root words,
	Enjoys rhyming and	Continues a rhyming	route to decode words	as the route to decode	prefixes and suffixes	prefixes and suffixes
	rhythmic activities.	string.		words until automatic	(etymology and	(morphology and
	Shows awareness of	Hears and says the initial	W2: respond speedily with	decoding has become	morphology) as listed in	etymology), as listed in
	rhyme and alliteration.	sound in words.	the correct sound to	embedded and reading is	English Appendix 1, both to	English Appendix 1, both to
	 Recognises rhythm in 	Can segment the sounds	graphemes (letters or	fluent	read aloud and to	read aloud and to
	spoken words.	in simple words and blend	groups of letters) for all 40+		understand the meaning of	understand the meaning of
	• Listens to and joins in with	them together and knows	phonemes, including, where	WR2: read accurately by	new words they meet	new words that they meet.
	stories and poems, one-to-	which letters represent	applicable, alternative	blending the sounds in	,	,
	one and also in small	some of them.	sounds for graphemes	words that contain the	WR2: read further	
	groups.	• Links sounds to letters,	.	graphemes taught so far,	exception words, noting the	
	Joins in with repeated	naming and sounding the	W3: read accurately by	especially recognising	unusual correspondences	
	refrains and anticipates key	letters of the alphabet.	blending sounds in	alternative sounds for	between spelling and	
	events and phrases in	Begins to read words and	unfamiliar words containing	graphemes	sound, and where these	
	rhymes and stories.	simple sentences.	GPCs that have been taught		occur in the word.	
	Beginning to be aware of	Uses vocabulary and	_	WR3: read accurately words		
	the way stories are	forms of speech that are	W4: read common	of two or more syllables		
	structured.	increasingly influenced by	exception words, noting	that contain the same		
	 Suggests how the story 	their experiences of books.	unusual correspondences	graphemes as above		
	might end.	Enjoys an increasing range	between spelling and sound			
	 Listens to stories with 	of books.	and where these occur in	WR4: read words containing		
	increasing attention and	 Knows that information 	the word	common suffixes		
	recall.	can be retrieved from books				
	Describes main story	and computers.	W5: read words containing	WR5: read further common		
	settings, events and		taught GPCs and –s, –es, –	exception words, noting		
	principal characters.	Early Learning Goal:	ing, –ed, –er and –est	unusual correspondences		
	Shows interest in	Children read and	endings	between spelling and sound		
	illustrations and print in	understand simple		and where these occur in		
	books and print in the	sentences. They use phonic	W6: read other words of	the word		
	environment.	knowledge to decode	more than one syllable that			
	 Recognises familiar words 	regular words and read	contain taught GPCs	WR6: read most words		
	and signs such as own name	them aloud accurately. They		quickly and accurately,		
	and advertising logos.	also read some common	W7: read words with	without overt sounding and		
	Looks at books	irregular words. They	contractions [for example,	blending, when they have		
	independently.	demonstrate understanding	I'm, I'll, we'll], and	been frequently		
	Handles books carefully.	when talking with others	understand that the	encountered		
	Knows information can be	about what they have read.	apostrophe represents the			
	relayed in the form of print.		omitted letter(s)	WR7: read aloud books		
				closely matched to their		

Holds books the correct	W8: read aloud accurately	improving phonic	
way up and turns pages.	books that are consistent	knowledge, sounding out	
 Knows that print carries 	with their developing	unfamiliar words accurately,	
meaning and, in English, is	phonic knowledge and that	automatically and without	
read from	do not require them to use	undue hesitation	
	other strategies to work out		
	words	WR8: re-read these books	
		to build up their fluency and	
	W9: re-read these books to	confidence in word reading	
	build up their fluency and		
	confidence in word reading		

^{*}The EYFS framework is not intended to link into the Key stage One curriculum and is the foundation before where children acquire the knowledge, skills and understanding necessary for their future next steps

Progression in Reading

	Nursery	Reception	Year 1	Year 2	Year 3/4	Year 5/6
Comprehension Develop/maintain motivation and	(DM: C&L Listening and Attention) 3-4 year olds • Listens to others one to one or in small groups, when conversation	(DM: C&L Listening and Attention) Reception • Maintains attention, concentrates and sits quietly during appropriate	Develop pleasure in reading, motivation to read, vocabulary and understanding by:	Develop pleasure in reading, motivation to read, vocabulary and understanding by:	Develop positive attitudes to reading and understanding of what they read by:	Maintain positive attitudes to reading and understanding of what they read by:
positive attitudes towards reading:	interests them. Listens to stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Focusing attention – still listen or do, but can shift own attention. Is able to follow directions (if not intently focused on own choice of activity).	activity. Two-channelled attention – can listen and do for short span. Early Learning Goal: Children listen attentively in a range of situations. They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions. They give their attention to	- listening to and discussing a wide range of poems, stories and nonfiction at a level beyond that at which they can read independently - being encouraged to link what they read or hear read to their own experiences - becoming very familiar with key stories, fairy stories and traditional	- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and nonfiction at a level beyond that at which they can read independently - discussing the sequence of events in books and how items of information are related - becoming increasingly	- listening to and discussing a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks -reading books that are structured in different ways and reading for a range of purposes -using dictionaries to check the meaning of words that they have read	-continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks -reading books that are structured in different ways and reading for a range of purposes -increasing their familiarity with a wide range of books, including myths,
		what others say and respond appropriately, while engaged in another activity.	tales, retelling them and considering their particular characteristics - recognising and joining in with predictable phrases	familiar with and retelling a wider range of stories, fairy stories and traditional tales - being introduced to non-fiction books that are	-increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally	legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
			- learning to appreciate rhymes and poems, and to recite some by heart	structured in different ways - recognising simple	-identifying themes and conventions in a wide range of books	-recommending books that they have read to their peers, giving reasons for their choices
			- discussing word meanings, linking new meanings to those already known	recurring literary language in stories and poetry - discussing and clarifying the meanings of words, linking new meanings to known vocabulary	-preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	-identifying and discussing themes and conventions in and across a wide range of writing

				- discussing their favourite words and phrases -continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear	-discussing words and phrases that capture the reader's interest and imagination -recognising some different forms of poetry [for example, free verse, narrative poetry	-making comparisons within and across books -learning a wider range of poetry by heart -preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
Comprehension Understanding	(DM: C&L Understanding) 3-4 year olds • Understands use of objects (e.g. "What do we use to cut things?") • Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. • Responds to simple instructions, e.g. to get or put away an object. • Beginning to understand 'why' and 'how' questions.	(DM: C&L Understanding) Reception Responds to instructions involving a two-part sequence. Understands humour, e.g. nonsense rhymes, jokes. Able to follow a story without pictures or props. Listens and responds to ideas expressed by others in conversation or discussion. Early Learning Goal Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to stories or events.	Understand both the books they can already read accurately and fluently and those they listen to by: -drawing on what they already know or on background information and vocabulary provided by the teacher -checking that the text makes sense to them as they read and correcting inaccurate reading -discussing the significance of the title and events -making inferences on the basis of what is being said and done -predicting what might happen on the basis of what has been read so far	Understand both the books that they can already read accurately and fluently and those that they listen to by: -drawing on what they already know or on background information and vocabulary provided by the teacher -checking that the text makes sense to them as they read and correcting inaccurate reading -making inferences on the basis of what is being said and done -answering and asking questions -predicting what might happen on the basis of what has been read so far	Understand what they read, in books they can read independently, by: - checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context -asking questions to improve their understanding of a text -drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence -predicting what might happen from details stated and implied -identifying main ideas drawn from more than one paragraph and summarising these	Understand what they read by: - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context - asking questions to improve their understanding - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence - predicting what might happen from details stated and implied - summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas

					-identifying how language, structure, and presentation contribute to meaning	- identifying how languag structure and presentatio contribute to meaning
Comprehension	(DM: C&L Speaking)	(DM: C&L Speaking)	Participate in discussion	Participate in discussion	Participate in discussion	Discuss and evaluate how
•	3-4 year olds	Reception	about what is read to	about books, poems and	about both books that are	authors use language,
Discuss and Explain	Uses language as a	 Beginning to use more 	them, taking turns and	other works that are read	read to them and those	including figurative
Discuss and Explain	powerful means of	complex sentences to link	listening to what others	to them and those that	they can read for	language, considering the
	widening contacts, sharing	thoughts (e.g. <i>using and,</i>	say	they can read for	themselves, taking turns	impact on the reader
	feelings, experiences and	because).		themselves, taking turns	and listening to what	
	thoughts.	 Can retell a simple past 	Explain clearly their	and listening to what	others say.	Participate in discussions
	 Holds a conversation, 	event in correct order (e.g.	understanding of what is	others say		about books that are read
	jumping from topic to	went down slide, hurt	read to them.			to them and those they
	topic.	finger).		Explain and discuss their	Retrieve and record	can read for themselves,
	 Learns new words very 	 Uses talk to connect 		understanding of books,	information from non-	building on their own and
	rapidly and is able to use	ideas, explain what is		poems and other material,	fiction	others' ideas and
	them in communicating.	happening and anticipate		both those that they listen		challenging views
	 Uses gestures, 	what might happen next,		to and those that they		courteously
	sometimes with limited	recall and relive past		read for themselves.		
	talk, e.g. reaches toward	experiences.				Explain and discuss their
	toy, saying 'I have it'.	 Questions why things 				understanding of what
	 Uses a variety of 	happen and gives				they have read, including
	questions (e.g. what,	explanations. Asks e.g.				through formal
	where, who).	who, what, when, how.				presentations and
	Uses simple sentences	 Uses a range of tenses 				debates, maintaining a
	(e.g.' Mummy gonna	(e.g. play, playing, will				focus on the topic and
	work.')	play, played).				using notes where
	 Beginning to use word 	 Uses intonation, rhythm 				necessary provide
	endings (e.g. going, cats).	and phrasing to make the				reasoned justifications for
		meaning clear to others.				their views.
		Uses vocabulary focused				
		on objects and people that				Distinguish between
		are of particular				statements of fact and
		importance to them.				opinion
		Builds up vocabulary				
		that reflects the breadth				Retrieve, record and
		of their experiences.				present information from
		Uses talk in pretending				non-fiction
		that objects stand for				
		something else in play, e,g,				
		'This box is my castle.'				

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